

Agriculture and Catastrophy - [Ballet] from the Archives

This is a growing resource of paintings, drawings, videos and photographs dealing with notions of agriculture and catastrophe that are presented alongside the installation. This collection comprises a series of different works selected from different collections, curated in collaboration with the different hosting institutions, and presented differently in each venue. The collection currently comprises works from of the Museum of English Rural Life Reading (UK), the MacKenzie Art Gallery, Regina, and Szuper Gallery's own collection.



Examples from the Curated Section



Thomas Fisher
Canadian [English], 1885 – 1965

Augustus Kenderdine
Canadian, 1870 – 1947

Richard Gorenko
Canadian, born 1954

Ernest Luthi
Canadian, 1906 – 1983

Inglis Sheldon-Williams
Canadian [British], 1870 – 1940

George Hunter
Canadian, born 1921



George Hunter
Canadian, born 1921



George Hunter
Canadian, born 1921



Title: Wild Oat Menace - (Video still)
Date: 1955, Colour, 13:00 mins
Lanbrugets Informations Kontor (Denmark)

Summary: Shows how carelessness encourages the spread of wild oats and preventive measures which can be taken. Danish commentary
Museum of English Rural Life Archives, Reading, UK



Title: Emergency Feeding - (Video still)
A Training Film for Caterers
Date n.d.[1939-1945] Black and white, silent, 24:30 mins
Imperial Chemical Industries Ltd, The ICI film unit

Summary Film shows how to build and use emergency ovens cooking equipment.
Museum of English Rural Life Archives, Reading, UK



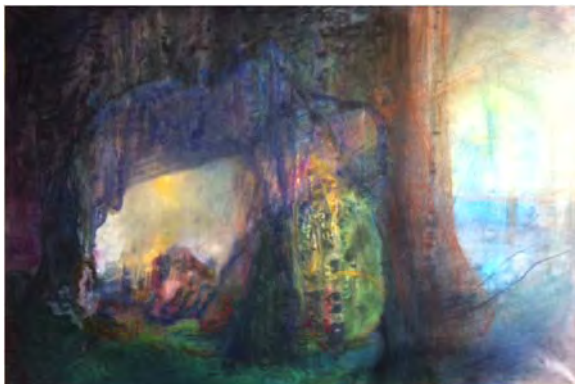
Title: Fallout (Video still)
Date: n.d.[1960's] Colour, 6:55 mins
Ministry of Agriculture, Fisheries and Food

Summary: Film shows the supposed effect of nuclear fallout on food stores through simulations of conditions
Museum of English Rural Life Archives, Reading, UK

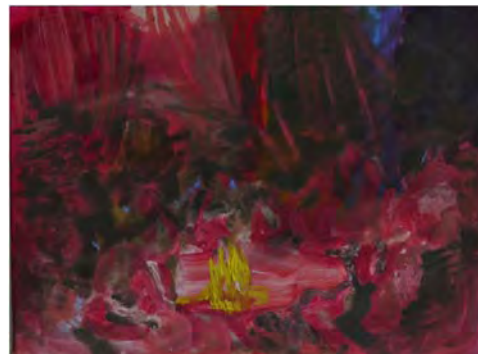


Title: Home Defence for the Farmer (Video still)
Date: n.d. [1950s - 1960s], Colour, 15 mins
Ministry of Agriculture, Fisheries and Food

Summary: Information film about coping after a nuclear explosion.
Museum of English Rural Life Archives, Reading, UK



Pavlo Kerestey
Szuper Gallery, 2011



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