



Susanne Clausen
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Pavel Kerestey
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Szuper Gallery

Website: <http://www.szuper.org>

Susanne Clausen

born in Munich, Germany, 1967, lives in London

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| 2007 - | Reader in Fine Art, Reading University, |
| 2007- | Associate Lecturer, Hochschule für Kunst und Gestaltung, Zurich |
| 2001-2007 | Senior Lecturer, Loughborough School of Art and Design |
| 2001-03 | Associate Lecturer, Middlesex University, School of Art and Design |
| 2000-01 | Stanley Picker Fellowship in Intermedia, Kingston University |
| 1999-00 | Stanley Picker Fellowship in Sculpture, Kingston University |
| 1997-99 | Slade School of Fine Art, MA, London |
| 1988-94 | Academy of Fine Arts Munich |
| 1986-88 | Ludwig-Maximilian University Munich |

Pavel Kerestey

born in Uzhgorod, Ukraine 1962, lives in London

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| 2007- | Associate Lecturer, Hochschule für Kunst und Gestaltung, Zurich |
| 2000 | Associate Lecturer, Hochschule für Bildende Künste Bremen |
| 1994 - 97 | Curator Galerie Szuper, Munich |
| 1992 - 93 | artist-in-residence, Arts Council of Munich and Spielmotor.e.V.Munich |
| 1990 - 92 | artist-in-residence, Artist Union, Moscow, |
| 1980 - 84 | Academy of Fine and Applied Arts, Lviv, Ukraine |

Grants, Awards, Residencies

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| 2008 | Canada Council, Project Grant with Curtain Razors |
| 2007 | British Council Individual Artist Grant |
| 2006 | AHRC, Art and Humanities Research Council, Small Grant in the Creative and Performing Arts (Clausen) |
| 2006 | Arts Council of England, Grants to Artists, Individual Artist Grant |
| 2005-6 | HIAP, Helsinki International Artist in Residence grant |
| 2006 | British Council, individual artist grant |
| 2004-5, | AHRC Research Leave, Art and Humanities Research Council (Clausen) |
| 2003 | Higher Education Academy, Art, Design Media Subject Centre, Research Grant (Clausen) |
| 2001 | Kunstfond Bonn, project grant |
| | Debütantenpreis, Bavarian Ministry of Culture |
| 2000 | Artist Residency, Banff Centre, Alberta, Canada |
| | British Council, individual artist grant |
| 1999 | shortlist, IMAGINARIA '99, Digital Art Prize, ICA London |
| | British Council Canada New Accents, Travel Grant, |
| 1998-99 | Bavarian Ministry of Culture, Postgraduate Award (Clausen) |
| 1998 | French-German Cultural Council Artist Residency, Marseille-Paris (Clausen) |
| 1997 | A4E award, National Lottery, Arts Council of England (£5000) |
| | ifa, Institut für Auslandsbeziehungen, Stuttgart, Individual Artist Grant |
| 1989 | Gisela und Erwin Steiner-Stiftung, Munich (Clausen) |

Solo Exhibitions, Performances and Projects

- 2008 The Extras - Regina, Performance Curtain Razor, Regina, Canada
The Extras - Regina, Film Screening, Rainbow Cinemas, Regina, Saskatchewan, Canada
- 2007 Work/Arbeit/Rabota, Artists Studio, London
Szuper Gallery, Les Complices, Zurich
- 2006 The Extras, Szuper Gallery, Kunsthalle Helsinki
- 2005 Nightshifts, Western Front, Vancouver
The Extras, Live Art Biennial, Vancouver
- 2004 'Rehearsing the Extras, Performance', Forum Box, Helsinki
homeland security. - something always follows something else,
Para/Site Art space, Hong Kong
- 2002 gallery fiction, KünstlerHaus, Bremen
QUIVID Technisches Rathaus Munich
1-Z, Kreisverwaltungsreferat Munich,
- 2001-05 LIFTARCHIV, KVR, Munich, www.liftarchiv.de
Circus artists under the big top: clueless - and other business strategies,
(Performance)Whitechapel Art Gallery, London
mobile parasitic architecture, Galerie der Künstler, Munich
- 2001 Szuper Gallery, Künstlerhaus Bremen
- 2000 Venice, Installation in 2 Shuttlebussen während der Eröffnungstage der Tate Modern im
Auftrag der South London Gallery, London
The Last Alexander Henry Chalmers Commemoration Dinner,
Hackney Council, London (Performance/Event) with Elizabeth Price
- 1999 Daytrading is the New Rock 'n' Roll, ICA, London
Creativity versus Commerce, ICA, London, (Audio-Performance)
- 1998 30 Underwood Street Gallery, London (Katalog)
Galerie Brighi presente Szuper Gallery, Galerie Szuper, Paris
Contemporary Art, Szuper Gallery, Munich
- 1999 Szuper, Galerie Marat Guelman, Moskau
Police, Galerie 03, Würzburg: Pudelclub, Hamburg: Shedhalle, Zurich
- 1996 Clausen, Hilt, Kerestej zeigen Larry Clark, Galerie Szuper, Munich
- 1995 Radikaler Chic, Galerie Szuper, Munich
Schwerelose Radikale, Galerie Szuper, Munich

Group Exhibitions (Selection):

- 2008 Loving Revolution, KIASMA Museum of Contemporary Art, Helsinki, Finland
Scold Head Screenings, Scold Head, London
Self Aquisition, Zeh Gallery, Kiev
- 2007 Bohemian Workout, Lothringer 13, Munich
- 2006 Kemfest, Kemerov Museum, Kemerovo, Russia
Sprung ins Kalte Wasser, Shedhalle Zurich, CH
Bad Drawing-mistaken, misbehaving, malevolent, awful, University Galleries on Sycamore,
Cincinnati, USA
- 2005 Play without a Stage, Shedhalle Zurich, CH
Xenopolis, Galerie im Rathaus, Munich
Loop, Video Art Biennial, Barcelona
- 2004 Trading Places, Pumphouse Gallery, London
copy-art.net , ICA, London
- 2003 Electric Earth, Museum of Contemporary Art, Santiago de Chile etc touring
Electric Earth, British Council, Video Art from Britain
Russian Museum, St. Petersburg, RU National Museum, Moscow, RU
Curating Degree Zero, Plugin, Basel und Centre d'Art Contemporain Genf, CH
Hair the Show, Tablet Gallery, London
- 2002 Another Swiss Version, AR/GE KUNST Museum, Bolzano, I
Am Anfang der Bewegung stand ein Skandal, Kunstraum hosted b,y
Städtische Galerie im Lenbachhaus Museum Munich, D
The Chalmers Bequest, (Clause 6), event, Hackney Museum
- 2001 Televisions, Kunsthalle, Wien, A
Temporary Accommodation, Whitechapel Art Gallery, London), UK
What's Wrong?, Trade Appartment, London, UK

- (un)cut special edition: artists as diplomats, Lux Gallery, London, UK
 The Daniela Johnson Company, Berlin, D
 Freepulse, 9th Biennial of Moving Images, Centre d'Image Contemporain, Genf, CH
 On The Margin, Plugin Gallery, Winnipeg, CA
 Mute Loops, Lux Gallery, London
 Mentalscape, Ausstellungsforum FOE, Munich, D
 2000 Version_2000, Centre d'Image Contemporain, Genf, CH
 Without Day, City Arts Centre, Edinburgh, UK
 Working Title, Stanley Picker Gallery, Kingston upon Thames
 Russia is still dangerous, Kunstverein Munich (Screening)
 Tom Chamberlain, Louise Clark, Susanne Clausen, Stanley Picker Gallery, Kingston, UK
 Belle Etage, Maximiliansforum, Munich
 Videoex 2000, Kaserne, Zurich, CH
 1999 Crash!, Institute of Contemporary Art, London
 Dial M...for, Kunstverein Munich, D
 Limit Less, Galerie Krinzinger, Wien, A
 First Toronto Video Biennial, Toronto, CA
 Biennale für Medien und Architektur, Graz, A
 8. Biennial of the Moving Image, Centre de l'Image Contemporain, Geneva, CH
 Remote Sensing, Living Art Museum, Reykjavik, Island.
 Programm Fernsehen, Shedhalle, Zurich, CH
 Medway, Royal Engineers Museum, Chatham
 Big Warm Open, Cambridge Darkroom, Cambridge
 Department, Kent Gallery, New York, USA
 1998 On the Margins, Mendel Gallery, Saskatoon, CA
 Crystal State, Transpenine 98, 3-Month Gallery, Liverpool
 Cornelia Wittman, Takeshi Egi, Szuper Gallery, Kunstkreis, Landshut
 ‚A-clip - Zweite Staffel‘, Screenings Cinemas in Munich and Berlin
 1997 Something always follow something else, Kunstpark Forum, Munich
 Unique!, Kunstpark Forum, Munich
 Professionalität, Galerie der Künstler, Munich
 1994 Sarah Staton Supastore Boutique, Laure Genillard Gallery, London, UK (mit
 V. Büchlmann and E. Weinmayr)
 Gender, Orangerie, Munich

Curated exhibitions and projects

- 2007/2008 Loving Revolution, Video Program, Les Complices Zurich, Kiasma Helsinki
 2004 Homeland Security, Videoprogram and exhibition, Para/Site Art Space Hong Kong,
 2001-05 LIFTARCHIVE, KVR, Munich series of projects and curated events, see project list
 The movement began with a scandal, hosted by, Lenbachhaus Museum Munich, D, with Alun
 Rowlands, group exhibition:
 Artists: Artlab, Charlotte Cullinan and Jeanine Richards, Inventory, Liam Gillick, Kay Donachie,
 Tilo Schulz, Szuper Gallery, Markus Vater, Clark & Dickenson, Fkatpack 001, Daniela Johnson
 Co, Elisabeth Price, Salon de Fleurus, Mark Titchner, Christopher Warmington, everything
 editorial, Eichelmann/Faiers/Rust
 2001 (un)cut special edition: artists as diplomats, Lux Gallery, London with Alun Rowlands
 artists: Alexander Brener & Barbara Schurz, Guia Rigvava, Szuper Gallery + General Idea
 Russia is still dangerous 2:, Whitechapel Art Gallery, London
 Artists: Gia Rigvava, Carey Young, Inventory, Szuper Gallery, General Idea
 2000 Russia is still dangerous 1:, Video programm, Kunstverein Munich, D with
 Artists: Gia Rigvava, Brener/Schurz, S. Tervaniemi, P. Niskanen, Carey Young,
 Chloe Piene, Szuper Gallery, Susanne Clausen
 [Working Title], Stanley Picker Gallery, Kingston /Thames, with Alun Rowlands
 Stanley Picker Gallery | Kingston University | Kingston Upon Thames | KT1 20J
 curated | Susanne Clausen | Alun Rowlands
 artists: Alexander Brener & Barbara Schurz | Mark Dickenson & Martin Clarke | Volker
 Eichelmann, Jonathon Faiers & Roland Rust | everything Editorial | Alec Finlay | Salon de
 Fleurs | Liam Gillick | Henriette Heise | Inventory | Tilo Schulz | Jakob Jakobsen | Pavlo
 Kerestey | Johnny Spencer | Szuper Gallery | Markus Vater | Christopher Warmington
 1998 Contemporary Art, 30 Underwood Street Gallery, London
 Contemporary Art, Szuper Gallery, Munich, D
 1997 Unique!, Szuper Gallery at Kunstpark Forum, Munich, D 13 artists and groups

Something always follows something else, Szuper Gallery at Kunstpark Forum, 10 artists and groups
1994-96 Szuper Gallery , Grillparzerstrasse, Munich, D,13 projects

Invited Lectures/Conferences/Artist Talks (selected)

2007 University of the Arts, Zurich
Newcastle University, School of Art & Culture
2006 Roundtable Discussions on the Future of Copyright and the Regulation of Creative Practice, AHRC New Directions in Copyright Network and the Public Programmes Department of Tate Modern, Birbeck University
2005 Tampere School of Art & Design, Finland
Kunsthalle Helsinki, Finland
Liftarchiv Finale, Munich (symposium)
2003 CalArts, California Institute of the Arts, Los Angeles
2003 Middlesex University, School of Art and Design, London
Central St. Martins School of Art and Design, London
2001 London School of Economics, London, Department of Global Media and Communications, London
Quivid, Kunst im öffentlichen Auftrag, Baureferat Munich (Symposium)
Hochschule der Künste, Bremen
Chelsea School of Art and Design, London
Ontario College of Art and Design, Toronto
2001 non* nonSymposium, Dundee Contemporary Arts, Dundee (Symposium)
Living Zeroes, Dundee Contemporary Arts, (Symposium)
2000 'Emotional Computing: Performing Arts, Performance and Interactive Experience', Banff New Media Institute, Banff, Canada (Symposium)
1998 Kingston University, School of Art and Design, Kingston

Selected Reviews and Artist Features

2008 Vanda Schmockel, **Splice Magazine**, Winter/Autumn Issue 2008
Gregory Beatty, Subvert The Set, Site-specific performance plays off Hollywood Illusions, **Prairie Dog**, Regina, August 14-27, 2008, p.15
Mark Claxton, Video performance meets movie-making, **The Leader-Post**, Regina
Published: Thursday, August 21, 2008
2007 Peter Suchin, Szuper Gallery, **Art Review** (April 07)
Laura K Jones, Shezad Dawood , Artists Studio, **Saatchi Website**
Work/Arbeit/Rabota, **Slashseconds** (April 07)
Dorothee Richter, Liftarchiv, **Slashseconds** [www.slashseconds.org] (April 07)
Jessica Lack, **The Guardian**, 20/1/ 2007
2006 John Gayer., Helsinki: Szuper Gallery, **ART PAPERS**, ATLANTA ART PAPERS, USA
Pirjetta Brander, **HIAP Bulletin**, Issue1, 06
2005 Clint Burnham, **Vancouver Sun**, 15/10/2005
2003 Hanne Wescott, Liftarchiv, **Süddeutsche Zeitung**, 31.10.03
2002 David Lillington, 'Tele(visions)', **Art Monthly No 252**
Peter Suchin, The movement began with a scandal, **Frieze Südtirol Online**, Another Swiss Version
Quivid 1, **Süddeutsche Zeitung**, Januar, 2002
2001 Adrian Searle, 'The raw and the rubbish', **The Guardian**, 16/1/2001
Sarah Kent, 'Temporary Accommodation', **Time Out**, No.1589
Duncan McLaren, 'Temporary Accommodation', **Independent on Sunday**, 20/2/2001
Richard Reynolds, 'Temporary Accommodation', **Flash Art**, March 2001
2000 Andrew Wilson, '[working title]', **Art Monthly**, no:238, Jul-Aug 2000-10-11
Martin Herbert,' [working title]', **Time Out** 13-29 June 2000
Benedict Seymour, 'Everything must go', **Mute Magazine**, issue 16, London
'Sculpture', insert, **everything Magazine** no.3.2., London
1999 'Szuper Gallery', insert, **Bloc Notes Magazine**, no17, Paris
Justin Hoffmann, 'Dial M for...!', **Kunstforum International #147**, Sep-Nov
Sally Weale, 'System C.R.A.S.H.', **The Guardian**, London, 6 November.
Martin Herbert, 'Crash!', **Time Out**, London, 8-15 December.

Rose Rouse 'Where punk art and work collide' **The Times**, London, 1 December.
Holm Friebe, 'Die Kinder von Prada Meinhof' **Tageszeitung**, Berlin, Germany.
1998 Matthew Higgs, 'Szuper Gallery', **Art Monthly**, London, July – August
1997 Justin Hoffman, 'Unique!', **Kunstforum International** #137, July 1997
Anne Maier, 'Unique!', **Kunstbulletin Zurich**, Switzerland, April
Katherina Babenko, **Sevodnya**, Moscow, September 97

Publications for Susanne Clausen (Selection)

Books - Author Edited

Clausen, S. with Szuper Gallery (ed), Wilfried Blume-Beyerle, Michael Hauffen, Monika Pemler, Dorothee Richter, Peter Suchin, Heinz Schütz, Dirk Snauwaert (German, English) 117 pp, ISBN 978-3-86588-403-9

Clausen, S., (ed), Brisley, S., Tarsia, A., Hoffmann, J., Hobbs, P. and Roth, J, *Gallery Talks*, Galerie der Kuenstler, Munich, 2001, pp 96, ISBN 3-00-008394-4.

Books - Short Works

Clausen, S. with Szuper Gallery, S., Brisley, S., Tarsia, A., Hoffman, J., Hobbs, P. and Roth, J., *Gallery Talks*, Galerie der Kuenstler, Munich, 2001, pps 32-64, ISBN 3-00-008394-4.

Clausen, S., *Szuper Gallery*, Whitechapel Art Gallery, London, 2001, pp 36, ISBN 0854881271.

Edited Works: Contributions

Clausen, S. with Szuper Gallery, "Interview with Szuper Gallery", in *Borderline, Strategien und Taktiken fur Kunst und soziale Praxis*, AG Borderline-Kongress, AG Borderline-Kongress, Wiesbaden, Germany, 2002, pp 328, ISBN 3-8311-3775-7.

Clausen, S., Schuetz, H., Fricke, A., Nicolai, O. and Pemler, M., "Circus artists under the big top: clueless and other business strategies", in *Demokratie als Auftraggeber - Kunstwettbewerbe der LH Munchen*, Heinz Schutz, Baureferat der LH Munchen, Verlag fur moderne Kunst, 2002, Nurnberg, 2002, pp 128, ISBN 3-936711-04-6.

Clausen, S., "Szuper Gallery", in *Demokratie als Auftraggeber - Kunstwettbewerbe der LH Muenchen*, Heinz Schutz, Baureferat der LH Muenchen, Verlag fur moderne Kunst, 2002, Nurnberg, 2003, pp 128, ISBN 3-936711-04-6.

Journal Papers - Popular Journals

Clausen, S. 'Slapping Scenes', *The Happy Hypocrite - Hunting and Gathering*, issue 2, 2008

Clausen, S. *Labour and Love Geist*, issue no 11, 12, 14 , 2008

Clausen, S. Commissioned photoserie in edited online journal: *Curatorial Vaudeville, ONCURATING*, Issue Issue # 01/08: Thirtyone Positions on Curating, available from http://www.oncurating.org/documents/oncurating_issue_0108.pdf

Clausen, S. and Kerestey, P., "Szuper Gallery", *Szuper Lift-Archiv*, 6, October 2004, pp 2-6, [WWW] Available from: www.fuckinggoodart.nl/fga6.html.

Clausen, S., "Liftarchiv", *FLACK ATTACK*, 1, January 2006, [WWW] Available from: www.flackattack.org.